Thematic Music Cue Sheet

TRADE-MARK

M. J. MINTZ (PATENT) JULY 31, 1923.

JOSEPH P. KENNEDY

PRESENTS

EDGAR RICE DURROUGHS'

Colossal Jungle Story

"TARZAN AND THE GOLDEN LION"

Directed by J. P. Mac GOWAN

DISTRIBUTED BY

Film Booking Offices of America, Inc.

MUSIC COMPILED BY

JAMES C. BRADFORD

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Thematic Music Cue Sheet

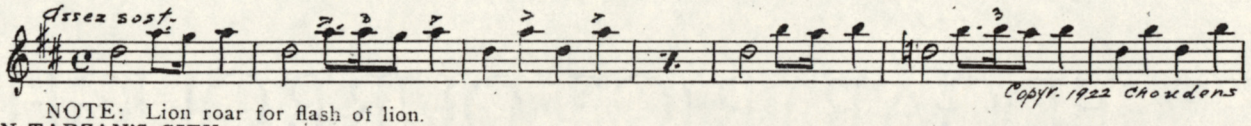
TRADE-MARK

M. J. MINTZ (PATENT)
JULY 31, 1923.

"TARZAN AND THE GOLDEN LION"

Compiled by James C. Bradford

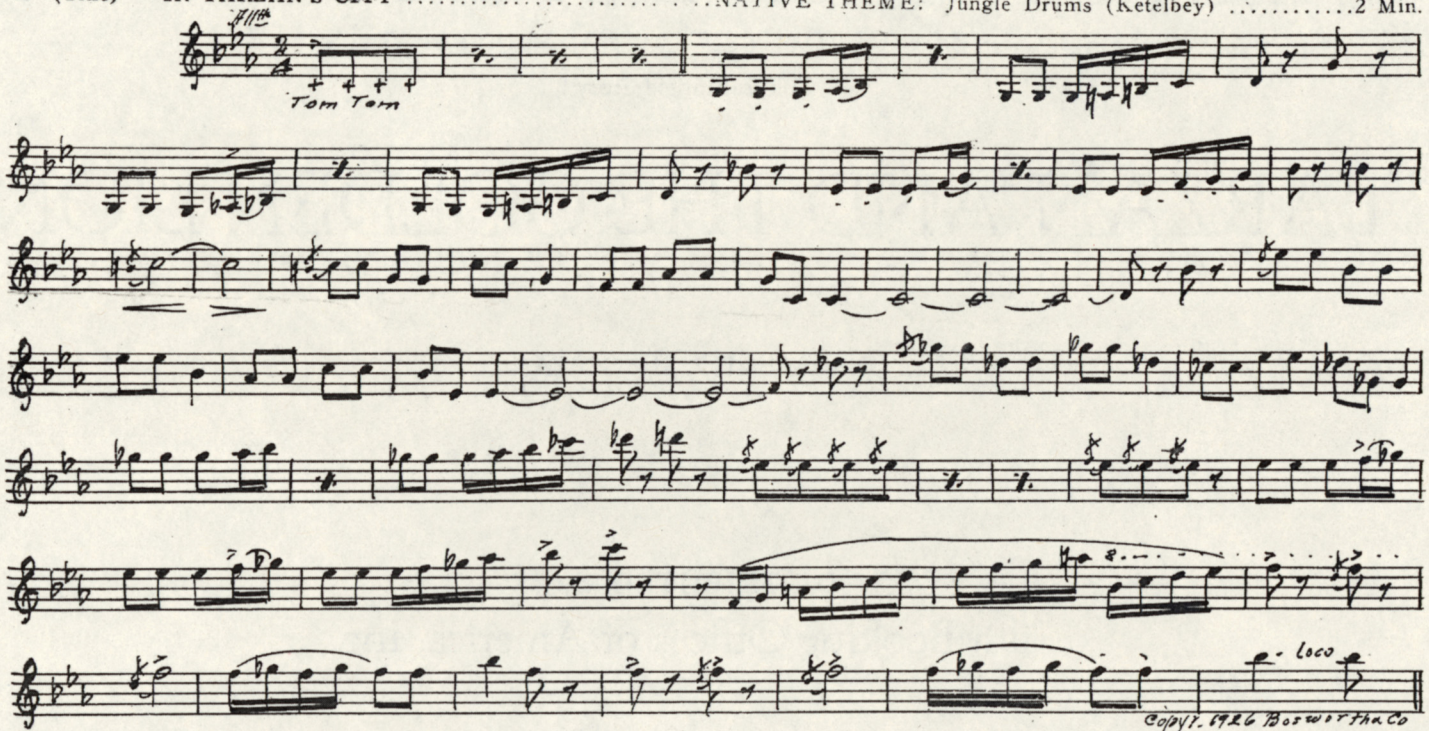
1. **AT SCREENING** ..... Poeme Dramatique (Fourdrain) ..... 1¼ Min.



Copyr. 1922 Choudens

NOTE: Lion roar for flash of lion.

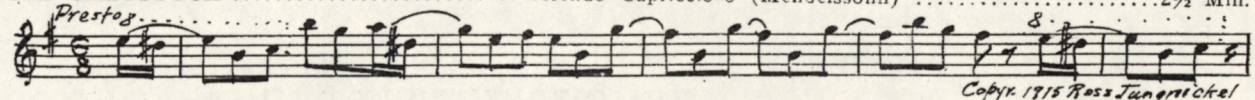
2. (Title) **IN TARZAN'S CITY** ..... NATIVE THEME: Jungle Drums (Ketelbey) ..... 2 Min.



Copyr. 1926 Boswortha Co

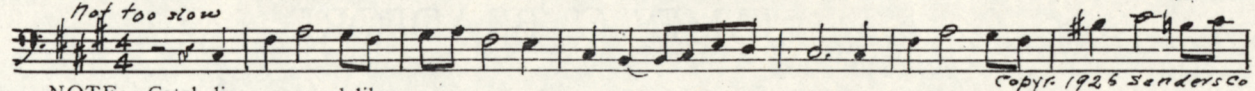
NOTE: Use Tom-Tom for dance.

3. (Title) **LORD GREYSTOCK** ..... Rondo Capriccioso (Mendelssohn) ..... 2½ Min.



Copyr. 1915 Ross Jungnickel

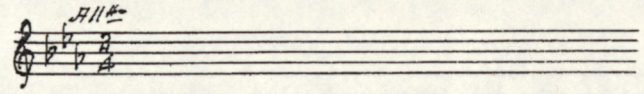
4. (Action) **OLD MAN GORDON APPEARS** ..... Turmoil (Brunelli) ..... 2½ Min.



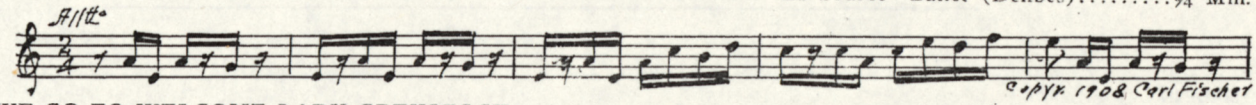
Copyr. 1926 Sanders Co

NOTE: Catch lion roars ad lib.

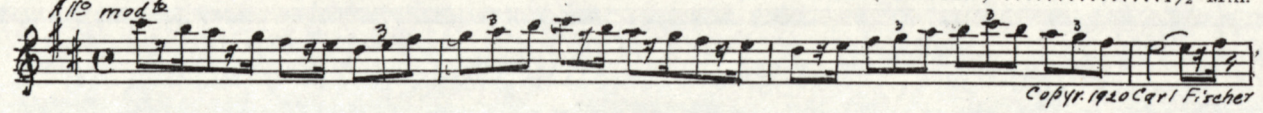
5. (Title) **THE SAFARI OF TARZAN'S WIFE** ..... Repeat Native Theme No. 2 ..... 2¼ Min.



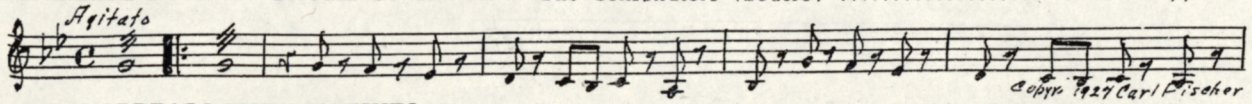
6. (Title) **AWAZI** ..... Pas des Voiles from "La Source" Ballet (Delibes) ..... ¾ Min.



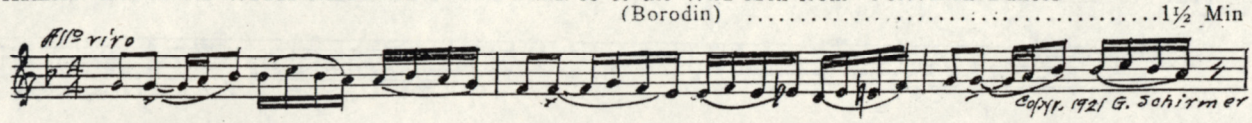
Copyr. 1908 Carl Fischer

7. (Title) **WE GO TO WELCOME LADY GREYSTOCK** ... Carnival March of the Gnomes (Schroeder) ..... 1½ Min.

Copyr. 1920 Carl Fischer

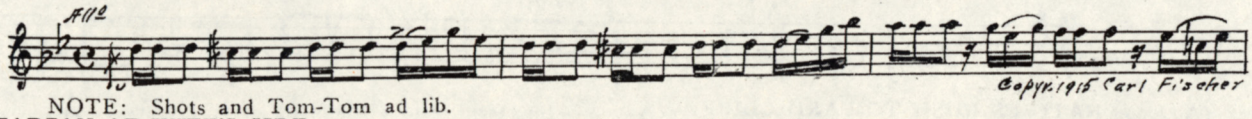
8. (Action) **TRAVELERS STOP ON SHORE OF RIVER**....The Conspirators (Sodero) .....1¼ Min.



9. (Action) **TARZAN APPEARS WITH NATIVES** .....Dance of the Wild Men from "Polvetzian Dances" (Borodin) .....1½ Min

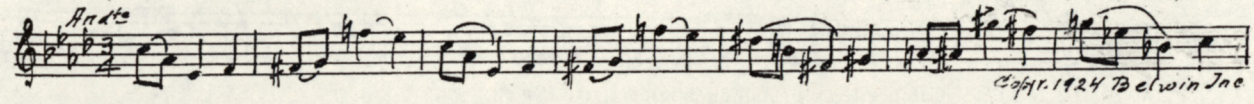


10. (Action) **BATTLE STARTS** .....Dance of the Demons (Rybner) .....2 Min.

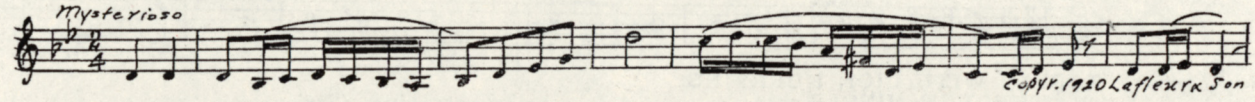


NOTE: Shots and Tom-Tom ad lib.

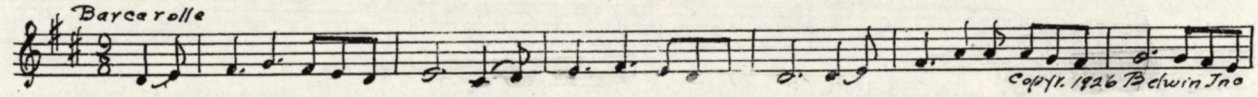
11. (Action) **TARZAN AT WIFE'S SIDE** .....Pleading Love Theme (Bradford) .....½ Min.



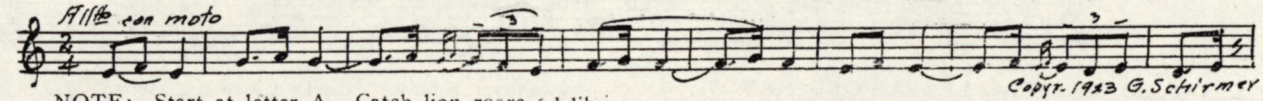
12. (Title) **SURE OF THE CHANCE** .....African Moon (Earle) .....¾ Min.



13. (Title) **GREATLY REFRESHED** .....Samoan Boat Song (Bradford) .....¾ Min.

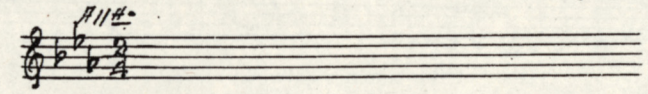


14. (Title) **MANY YEARS AGO** .....On the Steppes of Central Asia (Borodin) .....3¼ Min.

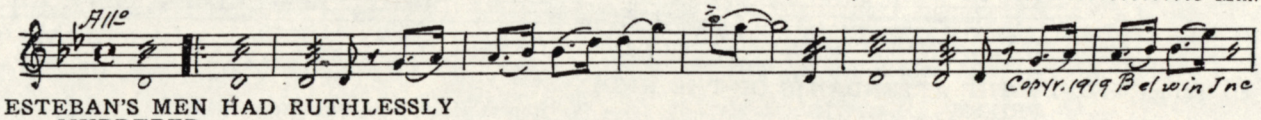


NOTE: Start at letter A. Catch lion roars ad lib.

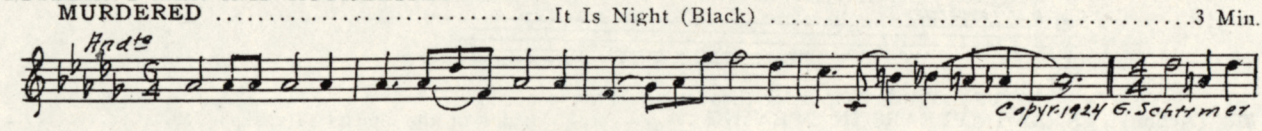
15. (Title) **THE MORNING FOUND** .....Repeat Native Theme No. 2 .....1¼ Min.



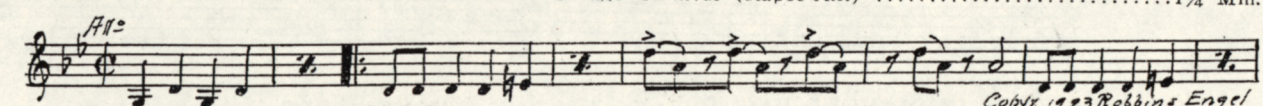
16. (Action) **ESTEBAN AND FOLLOWERS APPEAR AT BRIDGE** .....Gruesome Misterioso (Borch) .....3 Min.



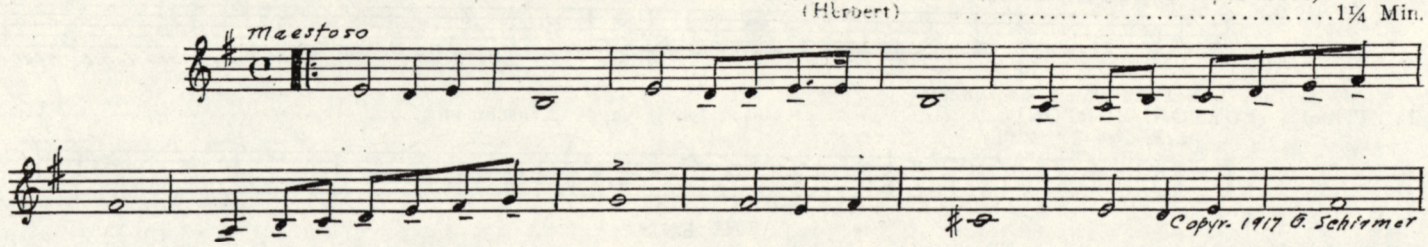
17. (Title) **ESTEBAN'S MEN HAD RUTHLESSLY MURDERED** .....It Is Night (Black) .....3 Min.



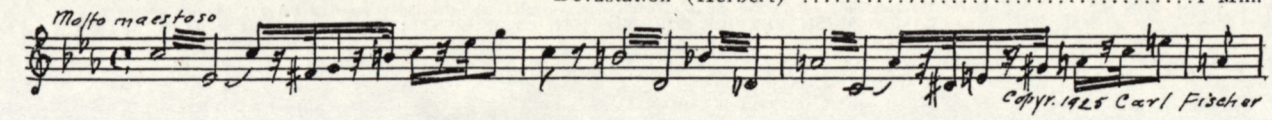
18. (Title) **ESTEBAN'S TRAIL HAD CIRCLED BACK**.....Savage Carnival (Rapee-Axt) .....1¼ Min.



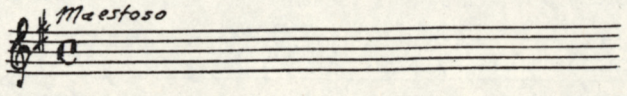
19. (Title) **HIDDEN IN THE FASTNESSES OF** ..... HIGH PRIEST THEME: Indian Invocation (2nd Move) (Herbert) .....1¼ Min.



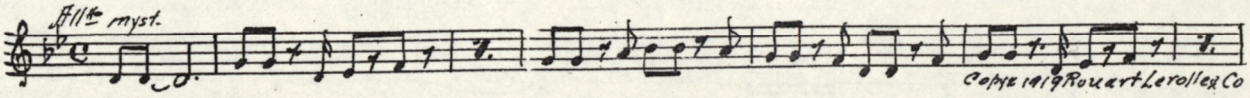
20. (Title) **SUDDENLY THE EARTH SHOOK** .....Devastation (Herbert) .....1 Min.



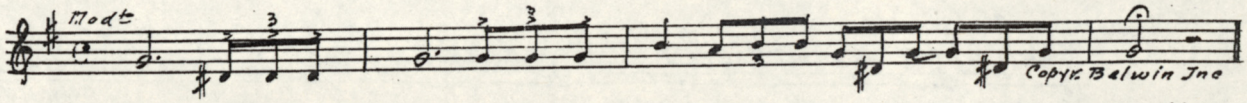
21. (Action) **FLASH-BACK TO HIGH PRIEST** ..... Repeat High Priest Theme No. 19 ..... ½ Min.



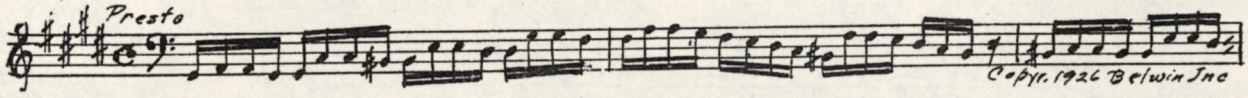
22. (Title) **THE MASSIVE ROCKS** ..... La Foret Perfide (Gabriel Marie) ..... 3 Min.



23. (Title) **SOUND THE WARNING** ..... Samoan Concho Call (Bradford) ..... ¼ Min.

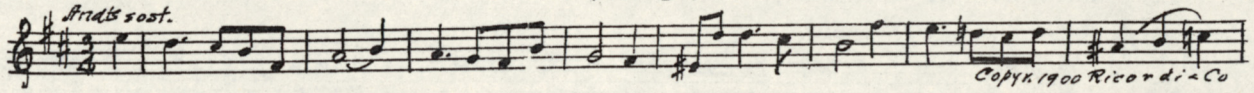


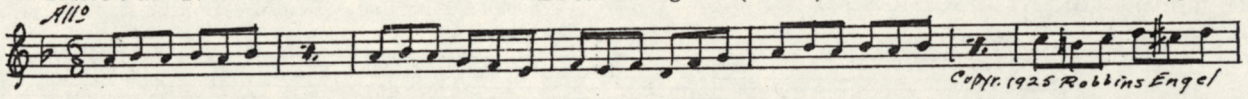
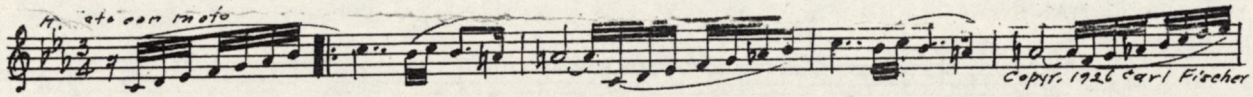
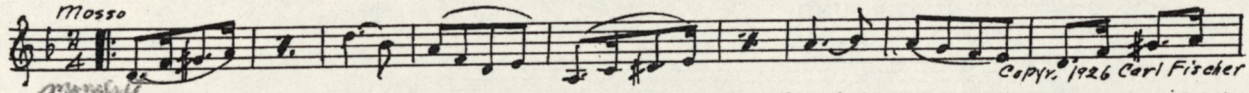
24. (Action) **NATIVES RUSH TOWARD CLIFF** ..... Sinister Presto (Bradford) ..... 3¼ Min.

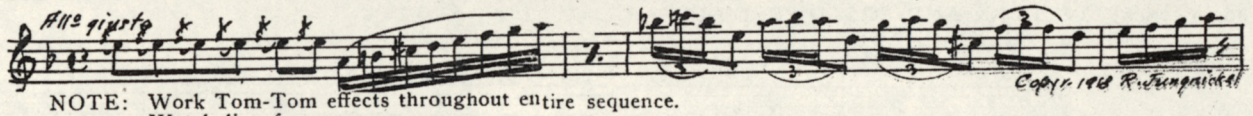


NOTE: Catch effects of falling boulders, etc., ad lib.

25. (Action) **RUTH BEFORE HIGH PRIEST** ..... Iris (Mascagni) ..... 1½ Min.

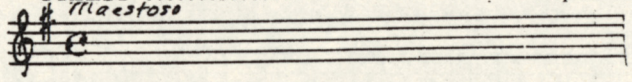


26. (Action) **TARZAN WITH LION HURRYING THROUGH JUNGLE** ..... Emotional Agitato (Savino) ..... 2½ Min.

27. (Action) **TARZAN LEAVES INJURED COMPANION** .... Tragico, Con Moto (Drigo's Cinema Classics) ..... 1¼ Min.

28. (Action) **ESTEBAN LEAVES OLD MAN** ..... Sinister Agitato (Drigo's Cinema Classics) ..... ½ Min.

29. (Title) **THE ~~HOUR~~ OF SACRIFICE** ..... Dance of the Gnomes (Ilynsky) ..... 3 Min.



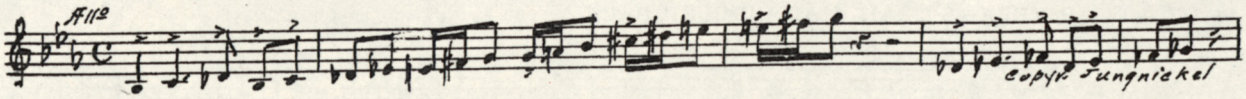
NOTE: Work Tom-Tom effects throughout entire sequence.
Watch lion for roars.

30. (Title) **ONLY THE ATTENDANTS OF THE HIGH PRIEST** ..... Repeat High Priest Theme No. 19 ..... 2¾ Min.



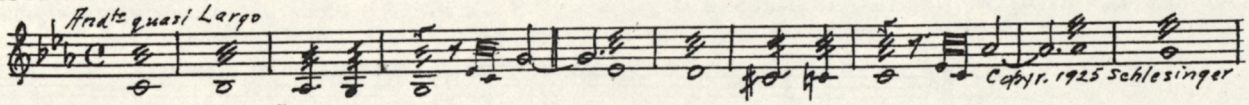
NOTE: Work Tom-Tom throughout entire sequence.

31. (Action) **TARZAN APPEARS IN OPENING** ..... Orgies of the Spirits (Ilynsky) ..... 2¾ Min.



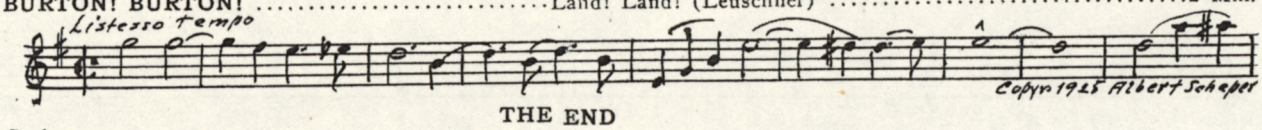
NOTE: Catch shots ad lib.

32. (Action) **ESTEBAN IN DIAMOND VAULT** ..... Notte Misteriosa (Becce) ..... 1¾ Min.



NOTE: Work lion effect.

33. (Title) **BURTON! BURTON!** ..... Land! Land! (Leuschner) ..... 2 Min.



THE END

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